

IDEAS

FESTIVAL / EMORY

Emory University Oxford Campus
October 18, 2025

Exploring Creativity,
Community *and* Public
Scholarship



TIME	STUDENT CENTER / GREER FORUM	WILLIAMS AUDITORIUM	PHI GAMMA HALL	OXFORD COLLEGE QUAD
10:00 AM		The Four Pillars of Architectural Resilience for the Future of People, Place & Planet Drew Pedrick	Art Pharmacy Chris Appleton, Ali John Zarrabi	
10:30				
11:00		Who Did That? Public Art and the Walls of the City Randy Gue, POEST, Krista M. Jones	Work Is Fun! Steve Carse	
11:30				Covington Ballet Performance by Covington Ballet
Noon		American Coup: Wilmington 1898 Brad Lichtenstein, Carol Anderson		Family Weekend Showcase Featuring Oxford College students
12:30 PM				
1:00	The Power of Creative Storytelling with TimeSlips Anne Basting		Local Journalism: Needed Now More Than Ever Moni Basu, Keith Pepper, Janel Davis, Patrick Graham	
1:30		Kim Ware and the Good Graces <i>Performer: Kim Ware</i>		
2:00	You Can Fall in Love in a Museum: Why Libraries and Museums Matter Jessica Handler, Kevin Young	Battle for the Black Mind Karida L. Brown, Charly Palmer	Sweet Auburn: Where Everything Changed Gene Kansas	
2:30				
3:00	Twelve Super Bowls in One Summer: The Impact of World Cup in Atlanta Rose Scott	The Science of Horror Clint Fluker, Ken Carter	The Pool Is Closed Hannah S. Palmer	Anya Marina <i>Performer: Anya Marina</i>
3:30				
4:00		Migrant Worker Health in the Florida Heat Roxana Chicas, Gerardo Reyes Chaves, Jeremy Young	The Bear and the Phoenix John Kessler	Words and Music Kim Addonizio, Danny Caron, Megan Sexton
4:30				
5:00	Rosanne Cash Sing for Science Matt Whyte, Robyn Fivush, Rosanne Cash			
5:30				
6:00				

Art Pharmacy
Time: 10:00 – 11:00 AM
Location: Phi Gamma Hall
Speakers: Chris Appleton, Dr. Ali John Zarrabi

The Power of Creative Storytelling with TimeSlips
Time: 1:00 – 2:00 PM
Location: Student Center Greer Forum
Speaker: Anne Basting

A MacArthur Fellow reshapes aging and caregiving through imagination and story. Emotional, hopeful, and deeply aligned with the mission of public scholarship.

Migrant Worker Health in the Florida Heat
Time: 4:00 – 4:50 PM
Location: Williams Auditorium
Speakers: Dr. Roxana Chicas, Gerardo Reyes Chaves, Jeremy Young

Frontline research meets lived experience in this urgent look at heat, labor, and justice — connecting directly to climate and worker-rights debates across the South.

American Coup: Wilmington 1898
Time: 12:00 – 1:50 PM | **Location:** Williams Auditorium Screening
Speakers: Brad Lichtenstein, Carol Anderson

The only coup d'état in U.S. history revisited by an Emmy-nominated filmmaker and Emory's own historian of race and democracy. Timely amid national conversations on civic truth and historical reckoning.

Battle for the Black Mind
Time: 2:00 – 3:00 PM
Location: Williams Auditorium
Speakers: Karida L. Brown, Charly Palmer

An artist-scholar duo traces a century of educational justice —



a vibrant, visually rich talk at the intersection of art, activism, and Black intellect.

You Can Fall in Love in a Museum
Time: 2:00 – 3:00 PM
Location: Williams Auditorium
Speakers: Jessica Handler, Kevin Young

Pairs literature and cultural preservation.

Sweet Auburn: Where Everything Changed
Time: 2:00 – 3:00 PM

Location: Phi Gamma Hall
Speakers: Gene Kansas

Connects Atlanta heritage to preservation and urban change.

Rosanne Cash / Sing for Science
Time: 5:00 – 6:30 PM | **Location:** Student Center Greer Forum
Speakers: Rosanne Cash, Matt Whyte, Dr. Robyn Fivush

A Grammy-winning artist in live conversation about music, memory, and meaning. This cross-disciplinary session bridges art and neuroscience and gives the festival its signature finale moment.

Thank You *for* Joining Us

The Ideas Festival celebrates the creativity,
scholarship, and connection
that make Emory extraordinary.

We look forward to seeing you again next year.

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ideasfestival.org